



# GOVERNOR



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RIGGS HIGH SCHOOL, PIERRE, SOUTH DAKOTA 57501

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**Govs capture 3rd  
at State 'A'**

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program resumes**

**Preparations underway  
for Prom**

Pro Governor fans' attention remains glued to the floor during a break in the action at State 'A'.  
See page 7.

[photo by Shana Fliginger]



*Editorial in nature***Controversial lawsuit raises question of First Amendment meaning**

The controversy surrounding the recent law suit against **Hustler** magazine has stirred heated debate on both sides of the decency issue.

Those defending the porno publication insist that any censorship of the press is in flagrant violation of 1st Amendment rights, while opposing factions argue persuasively that restraints are necessary to prevent sexually explicit materials from being as readily accessible as a copy of **TV Guide**.

**ORGANIZED CRIME?**

For printing nude photograph pictorials of an eight and a half month pregnant woman and disgustingly revealing snapshots of genital oddities, **Hustler** publisher Larry Flynt is absurdly being compared to the Soviet dissidents defying totalitarian rulers for his refusal to back down after having been sentenced to seven to 25 years in jail and given an \$11,000 fine. Flynt was convicted in a Cincinnati County Court of "pandering obscenity", a misdemeanor and "engaging in organized crime," a felony offense. The charge of organized crime is based upon an obscure statute defining such

an infraction as any illegal act in which five or more people participate.

Flynt's conviction, in a county court instead of a federal tribunal, was provided for in the U.S. Supreme Court case, *Miller vs California*, which ruled that individual communities should have the authority to define that ambiguous term — obscenity. It was thought that in allowing communities to define smut, the same standards would not have to be followed in all municipalities. Under such a law, Omaha, Nebraska, for example, would not be able to impose their values on New York and vice versa.

Critics argue that places like Omaha are imposing their standards on the nation at large, however, as was the case in the much publicized lawsuit against porno star Harry Reems of **Deep Throat** fame.

**IMPOSED STANDARDS**

In Memphis, Tenn. a jury found Reems guilty of conspiring to transport obscene material across state lines, despite his never having set foot in Memphis until the trial. Civil libertarians maintain that in this age of mobility in which materials are inevitably distributed

nationwide, such matters become federal concerns. The libertarians support a domino theory. It is their contention that if media such as **Hustler** and **Deep Throat** are banned or suppressed, the **New York Times** will also be subject to the same suppression.

Accused of being vindictive, bedrock citizens in towns like Cincinnati and Memphis object to an environment which condones such immoral publications. They argue that the Founding Fathers did not have blatantly sexual materials in mind when they wrote "freedom of the press" into the Constitution. To rectify the situation, they advocate "legislating morals" through laws that limit pornography.

Champions of free speech counter with arguments that the people are not compelled to read vulgarity, that it is a matter of taste among individuals, and to force laws upon the people in this way is grossly interfering with freedom of expression.

**FREE PRESS OR  
FREE ENTERPRISE**

The issues are clouded by yet another area of analysis: Is the fundamental topic one of free press or is it basically free enterprise?

**Hustler** netted \$20 million last year from two million copies, behind only **Playboy** and **Penthouse**. It is questionable whether the 8th grade dropout Flynt, is really as concerned about the "service" he is providing as the money his enterprises have supplied him. The flesh tycoon lives comfortably in his 27 room Columbus mansion where he has installed a swimming pool and is waited on by three servants.

**"GENUINE  
ENTERTAINMENT"**

In any case, Flynt defends his magazine as, "genuine entertainment with no pretensions." He claims that if adults are aggressively restricted in their reading habits, the only thing left will be "Little Red Riding Hood."

To be sure, the 1st Amendment has been instrumental in preserving democracy in this country. Censorship of the press in any form should be adamantly challenged, but placing semi-core pornography in the same league with the investigative works of reporters such as Woodard and Bernstein is highly disputable.

Perhaps Flynt had the best perception of his role when he named his magazine.

**Government duty of public protection creates complex censorship issue**

Karen Likness

Is censorship permitted or prohibited by the First Amendment to the United States Constitution? That is a difficult question to answer with a positive statement.

Books you may have read from school libraries and literature classes have sparked censorship controversies in numerous U.S. communities because of their

content. People have argued pro and con on the issue, both insisting they are protected by the First Amendment.

Parents, educators and clergymen face the dilemma of what is suitable for high school readers. What should the community permit? What is obscene? What is good literature?

Books such as Zinder's "My Darling, My Hamburger" and Orwell's "1984" have been attacked because of their inclusion of sex. The writings are risqué say those advocating censorship.

Other works that have been under scrutiny by censors in various areas of the United States include Hemingway's "For Whom the Bells Toll" and "The Sun Also Rises," Orwell's "Animal Farm," Vonnegut's "Slaughterhouse Five," Lee's "To Kill a Mockingbird," Hinton's "The Outsiders",

and even "The Bible".

All of these books were criticized for their political views, because they attacked the American Dream, or advocated war, or presented a bad point of view toward religion, race, drugs, or the language was bad or the book portrayed inappropriate adoles-

cent behavior.

On the other hand, a number of those books are required reading for both junior and senior high school students, including Riggs students.

The government does have the responsibility to protect public morals, but defining what protection is need becomes the difficult task. What is obscenity and what is pornography?

Before taking a stand on either side, one should study the first amendment. It states: "Congress shall make no law . . . abridging the freedom of speech or the press."

One should also remember that the 14th amendment says that states cannot be denied this freedom.

These laws produce a complex issue. Everyone is guaranteed freedom of speech and press, but how far can this undeniable freedom of expression go without denying the rights of other citizens?

Concerned citizens are asking the federal government to pass legislation prohibiting the publication and distribution of obscene and pornographic material. But

can either standard be defined? What is considered obscene by the majority of people in one community may not cause any concern in another. The federal government has left the decision to the local governments and school boards.

Still some citizens do not feel satisfied with the decision of local authorities so they take the responsibility upon themselves to see that such books are not read by their children, as was the situation in Drake, N.D. (population 650.) The school board unanimously voted not to allow students to read "Slaughterhouse Five". To make sure the decision was carried out, parents burned all copies which the school owned. Soon Drake, N.D. was known nation wide.

That incident caused bitter feelings and unwanted publicity. Did the first amendment permit the burning or forbid the burning?

Consider the books you have read which have been under censorship in some communities. Were you offended when you read them? If you were a parent, educator or clergyman, would you call for censorship?

**THE RIGGS HIGH GOVERNOR**

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QUILL AND SCROLL



# February, March Students-of-the-Month selected

We have been hearing a lot about the Student-of-the-Month since school started, but just rumors. The second Semester Student Council has developed the idea and has made the necessary arrangements for honoring two seniors each month.

The Selection Committee has selected as February Students-of-the-Month, Pat Looby and Shirlene Knudtson, and as March Students-of-the-Month, Mark Zickrick and Cindy Lenners.

To select the Students-of-the-Month, the committee evaluated their scholastic achievements, their involvement in extra-curricular activities including athletics, as well as their general citizenship. The selected students must be also rated with a B average.

Pat Looby won honors at the State debate tournament last month. He served as a page during the 1977 legislative session.

Shirlene Knudtson is the state NFL president and has been active in debate and drama. She had a major singing role in "Two By Two", the winter production of the Pierre Players.

Mark Zickrick is sports editor for the "Governor". He is a member of Quill and Scroll.

Cindy Lenners has won state recognition in gymnastics, track and basketball.

The Selection Committee, is composed for five members of the faculty staff, voted by the Student Council. These members are: Mrs. Bruhn, Mr. Ball, Mr. Hieb, Mr. Shields and Mr. Lundeen, who is the chairman of the committee.

During the last five years, Harding Motors selected two senior students, a girl and a boy, every month as the Citizens-of-the-Month and rewarded them with the free use of a car during the whole month.

The Pierre Jaycees used to make a selection of the Student-of-the-Month from the senior class. At the end of the year, a Student-of-the-Year was determined from those who had been honored each month.

That is about the same policy that the Student Council is going to follow. The selection committee will pick every month a senior girl and a senior boy, and at the end of the year the same selection committee will determine who is the Citizen-of-the-Year from those eight.

The selected student Student-of-the-Year, will be rewarded with a scholarship provided by the Student Council.

In that way, the idea abandoned last year, is again alive.

## New English Class to stress basics

The "Back to the Basics" movement has engulfed Riggs High.

Concerned that students are not learning the basic fundamentals of grammar and composition, the School Board has adopted a revised English format to be initiated next year.

The current system of various electives such as basic composition

and advanced grammar, will be replaced by a required semester class called Grammar and Composition.

All sophomores will be required to take the class as well as those juniors and seniors who have not fulfilled their English composition requirements. The class will be split into three levels, and students will be advised as to which level they should choose.

## Ed Lipetzky wins ROTC scholarship

Ed Lipetzky has been granted a four year college scholarship for enrollment in the 1977 Naval Reserve Officers Training Corp.

Ed, who was interviewed for the scholarship by a NROTC board in Omaha in October, plans to enroll at Massachusetts Institute of Technology in Boston this fall with a major in aeronautical engineering. The scholarship allows him to enroll in any college where there is an NROTC program.

Upon completion of his college education, Ed will serve in the Navy for four years.

Mrs. Karen DeAntoni chair person of the English Department, described the change this way, "We've eliminated those classes which overlap in some areas and which fail to cover other areas, in favor of a uniform program of grammar and composition. The three levels of study will enable the teacher to instruct an entire class of students with comparable ability or knowledge."

The School Board readily approved the new program as did the administration.

"I think the school was ready for this type of a change, and I think the students will be the ones to benefit from it" Mrs. DeAntoni said.



Students-of-the-Month defy "scholarly" stereotype; February recipients from the left: Pat Looby and Shirlene Knudtson [on the motorcycle]; March recipients: standing, Cindy Lenners and Mark Zickrick.[Photo by Shelly Wooley]

## Godspell opens on 'Broadway'

Long hours have been spent by 12 Riggs High Students and two teachers as they rehearse for the spring production "Godspell", to be presented March 31, April 1-2 in the Riggs High Gym (1010 E. Broadway).

Director Ron Borstad and Musical Director Jeanne Dahlin have been coaching the cast in almost nightly rehearsals.

Because there is a multitude of songs and dramatic action, the cast has had a more than normal amount of rehearsal time. And when they are not busy with the singing and rehearsals they have been working on a picturesque and unique stage set. Costuming was a major project when they started because the characters have a universal but modern role to play.

The cast has been presenting mini-performances to organizations and church groups to

promote the play and to give the cast members experience before a live audience.

"Godspell" is actually the Gospel according to Matthew portrayed in contemporary youthful language. It has also been called an "experience in life".

The musical accompaniment for the play will be provided by Polaris, (Perry Barth and Co.) and Jim Garry, guitarist.

With the help of microphones and a stage built out on the floor and upwards, the past problems of poor visibility and sound will be solved. The audience will have the opportunity to sit close to the stage, and a complex system of microphones and speakers will carry all the voices and songs to the total audience.

Two other students who have been very actively involved in the play are Julie Jorgenson, student director and Anita Fuoss, pianist.



"Godspell" cast prepares for their "Broadway" debut; from the left: standing, Clyde Lynn, Brad Vieth, Andy Barden, Rick Maas, Bridgette Pfeiffer and Leslie Cheeseman; kneeling, Chris Whelen, behind; from the left, Vicky Votteler, Kristi Smalley and Shirlene Knudtson.

[Photo by Shelly Wooley]



## Oahe Project rejected by Carter; debated by South Dakotans

Pat Springer

Conscientious of campaign promises to trim the fat in Corp of Engineer and Bureau of Reclamation projects, President Carter lifted federal funding on the Oahe project along with 18 others in his 1978 budget request.

According to Carter, the project did not prove to be economically feasible or environmentally sensible. The projected return on the investment was too low to satisfy Carter — in other words, Oahe is not worth the high expenditure. Before leaving office, President Ford had made a \$17 million allowance for the plan, but Carter remains adamant in his refusal to fund.

To satisfy complaints, President Carter called for a review committee under the Dept. of the Interior to look into the matter in greater depth, allowing both sides to reaffirm their arguments for, or against. Governor Kneip has taken the lead in the pro-Oahe coalition and appeared before the hearing here in Pierre. Kneip focused on various intangible aspects of the project, citing the additional water for cities as a definite plus for the proposition.

Water projects such as Oahe are always sensitive topics, according to Office of Management and Budget director, Bert Lance. Lance also feels that Oahe is not an immediate solution for the drought; the disputed project would not help for years to come.

It is doubtful the hearing accomplished much in reaching a settlement, basically the same issues that have been debated for years were rehearsed for, "review and reevaluation," according to Sec. of the Interior, Cecil D. Andrus.

A capsul glimpse of the major issues from both view points:

### PRO-OAHE BY FRIENDS OF OAHE:

■ The proposition is a good investment for the government and farmers. Congress assessed the project with a favorable cost benefit ratio of three dollars returned for every one invested. The water users will absorb the cost over a 50 year period.

South Dakota is obligated by contract to pay for the pumping facilities already constructed, with a \$40 million investment.

■ A majority of the people polled in the Conservancy Sub District indicated their support of Oahe. Eighty percent were in favor of the project and 72% advocated a speed-up in construction — clearly a mandate from the people.

■ Federal officials accepted the environmental impact statement submitted to them, and the proposal cleared possible rejection in federal court trial. The James River, designated in 1971 as the most polluted in the country by the EPA, would be supplied with clear, usable water. What alternative for the drought stricken farmer is better?

### ANTI-OAHE BY THE UNITED FAMILY FARMERS:

■ Influenced by public outcry, law makers have avoided the central issues. They seem to have overlooked the fact that only four-tenths

of one percent of the agricultural acreage in the state would be irrigated. Considerable land would be lost to water logging and salting, thus the James River is further endangered.

■ Fundamental individual's rights are at stake — property interests, and environmental interests.

■ People are being guided by emotions rather than logic and are looking for an overnight solution to the drought.

■ Carter is addressing the issues positively in terms of cost benefit ratio. As they stand, the purposes for Oahe must be redefined. In general, the people are putting too much faith in an unproven project which actually presents a potential threat to the soil, environment and family farmer.

## Whopper Champ Rounds wins cash for school

Tim Rounds "had it his way" when he represented Riggs High in a "Whopper" eating contest, bringing home the championship prize of \$100 for the school and acid indigestion and a watch for himself.

The Sioux Falls W. 12th St. Burger King sponsored a "Whopper" eating contest among all of the schools represented at the State A Basketball tourney. Student body presidents, or their designates, competed with each other in a contest combining speed and capacity in a single elimination test of intestinal fortitude.

Originally, the event was to have required eating as many "Whoppers" in a three minute period as could be crammed down the contestants' throats, but with competition as it was, this method had to be eliminated in favor of timing the consumption of but a single burger.

Rounds advanced from the first round by default to meet his opponent from Aberdeen in the semifinals. The match ended in a draw, so they were pitted against each other in a "munch-off." Tim outdid his adversary, consuming a junior "whopper" with an impressive time of 17 seconds. Moral

support from his fellow students had waned in the second round though, apparently because of his reaching the semis unchallenged, sympathetic followers from other schools cheered Tim to victory.

A large following of fans was in attendance for the finals. His system full of adrenalin, Tim raced through his burger with gastronomic grace, snarfing it down in 39 seconds, leaving Dave Dutton of Lead in the dust.

When reached for comment, Rounds had recovered sufficiently to say, "I had plenty of room, in fact, I could have eaten a couple more."

It was mentioned that Tim has 10 brothers and sisters in his family which may have been a factor in developing his talent to make hamburgers disappear. Tim responded that, "With 11 kids, every meal becomes a contest for survival, you soon learn how to down huge quantities of food in a hurry."

Not letting the fantastic feat go to his stomach, Tim concluded with a grimace that he would be back next year to defend his crown if the Gavs qualified for State!! The agony of victory.



Else Bernt, left, and Victor Piccione, right, proudly display the American flags presented to them by Mayor Pat Springer. Their national flags, Norwegian and Spanish, which they gave to Riggs High School, are in the foreground.

## Symbolic exchange of flags culminates assembly

Flags were exchanged and National Anthems played at the All-School assembly in honor of the foreign students who are attending school in Pierre this year.

Else Bernt and Victor Piccione were presented with U.S. flags by student body president Pat Springer, and they presented Riggs High School with flags of their homelands in return.

Else Bernt, who is an AFS sponsored student from Bergen, Norway said the highlight of the assembly for her was listening to the Riggs High band play her

country's national anthem, "Ja, Vielsker", which translates as "Yes, We Love With Fond Devotion." Commented Else, "I had never realized how emotional it could be to hear your national anthem."

Equally touching for Victor Piccione was hearing the "Himno Nacional Espanol", the National Anthem of Spain. Victor is a brother of Esther Piccione who was here in 1968-69 as an AFS student. Victor is not sponsored by AFS, but he has enjoyed many of the benefits of the program.



## 'Journey to the Crossroads' chosen theme for Banquet-Prom

The Riggs High Junior-Senior Banquet and Prom is on its way with the date being set for Saturday, April 16.

The Prom will be held in the Riggs High Gymnasium this year with "Rox" as the band. The banquet will be served at the Elk's Club.

The theme for the Banquet and Prom is "Journey to the Crossroads".

The Senior Banquet is a semi-formal affair open to all Seniors who are currently attending Riggs High School. The banquet is hosted by the Junior Class Officers. No other Juniors or Sophomores are invited with the exception of the Sophomore waiters and waitresses.

Waiters and waitresses this year are: Tim Flannery, Kathy Adam, Kirby Welch, Judy Smith, Lonnie Badger, Anne Burchill, Joe Creager, Kristi McDorman, Scott Gullickson, Nancy Conway, Jeff Marso, Jill Lundeen, Troy Jones, Jackie Ivers, Chad Anderson, Lori Badger, Joe Ashley, and Debbie Nelleremoe.

The Junior-Senior Prom is open to all Juniors and Seniors of Riggs

High School and their dates.

The Junior chairman in charge of planning is Dave Park, class president. Members of his co-ordinating committee are Joe Newling, Cathy Cowan, and Lori Obernauer. One of their jobs was making a final decision on the theme for the prom and banquet.

The faculty Co-ordinating Advisors are Mr. Schumacher, Mr. Townsend, and Mr. Pries.

The chairpersons of the Banquet Invitations Committee are Dana Weischedel and Tammy Peterson. In charge of the Banquet Table Decorations Committee are Barb Fischer and Karen Likness. Organizing the waiters and waitresses are Roxanne Smith and Nancy Teske. Providing for the Banquet and Prom Entertainment are Committee Chairpersons Peggy Martin and Dan Sahr.

Vicki Vottler and Rod Hanson will be heading the Decorations Committee for the Prom. Heading the Wall and Floor Decorations Committee are Bill Kellar and Shelly Martell. The Balcony Area Decorations Committee will be organized by Mark Benson and Derek Hazeltine.

## Debaters end season with standings in State

The Riggs debate squad finished the season with a 4th and a 5th place standing in the State contest in Mitchell March 4-5.

After a snow storm which enabled them to get out of school on Thursday, Carol Baker and Pat Looby, along with coach Paul Harens, were determined to get to the tournament on Friday. Five and half hours and one trip to the ditch later they arrived in Mitchell in time to compete in Friday's events. Carol won 5th place in oratory and Pat won 4th in men's extemp. Trophies were awarded to the first three places only.

In order to qualify for the State Tournament, they had competed at the District Tournament at

Rapid City Stevens High School the week before where Carol and Pat both received first place trophies in oratory and extemp respectively. Four Riggs debaters had entered in the district event in both debate and individual events. Clyde Linn and Pat debated two rounds while Trish Thelen and Carol debated three rounds, but neither team qualified for the state contest.

Mr. Harens said the season had been a very satisfactory one. Most of the trophies the teams brought home were in individual events. Mr. Terry Peterson, coaching the novice team, was well pleased with the number of trophies which they earned during their limited season.

## Representatives compete in Student Congress

Armed with bills, notes, magazine articles, and fiery speeches, 11 Riggs High students traveled to Lead on March 25 for the regional Student Congress.

Divided into experienced and inexperienced Senates and Houses of Representatives, the Congressmen debated a variety of topics all the way from nuclear generators to birth control.

Those attending regionals in the experienced Senate were Carol Baker, Mike Nail, Pat Looby, and Howard Hutchings. The experienced House included Trisha Thelen, Anne Garry, and Brett

Sampson, while the inexperienced House members were Laura Leach and Linda Sack. Melinda Hill and Todd Mortenson represented Pierre in the inexperienced Senate.

Advisor Paul Harens commented, "The Congress at Lead was just practice for the experienced kids. The big event is next month."

The "big event", State Student Congress, is to be held April 15 thru 16 in Pierre.

According to Trisha Thelen, "We hope we do really good at State. Our goal has to be to get someone from Pierre elected as the House or Senate Leader."



Waiters and waitresses chosen for the Junior/Senior banquet are from the left, back row: Judy Smith, Anne Burchill, Nancy Conway, Jill Lundeen, Kristi McDorman, Jackie Ivers, Lori Badger, Debbie Nelleremoe, Kathy Adam; middle row: Tim Flannery, Jeff Marso, Troy Jones; front row: Lonnie Badger, Kirby Welch, Chad Anderson, Scott Gullickson and Joe Creager. Not pictured, Joe Ashley.

## Lt. Gov. Rochelle Wooley ends political career

In one of her last official acts, Lt. Governor Rochelle Wooley compared the governmental processes of South Dakota with those of her state.

The occasion was the annual visit by the Governor and Lt. Governor of Boys State and Girls State to Pierre during the legislative session.

The meeting is planned each year so the elected officials from the two mythical states can observe the Governor and State Legislature involved in actual state governmental processes.

Other members of the group included Brad Pedersen, and Chris Freed, Governor and Lt. Governor of 1976 Boys State and Amy Sieler, 1976 Governor of Girls State.

The four member group was honored by the South Dakota Legislature with a concurrent resolution praising their efforts and achievements.

Rochelle felt that the experience "really gave me insight into how government worked. I learned a lot at Girls State, but it made a greater impression when the laws and proposals being considered are real."

One of the highlights of the day long meeting, according to Rochelle, was a formal dinner with Governor Richard Kneip at the Governor's mansion.

"HEW Secretary Joseph Califano called during our stay in reference to a planned Governors' conference. It was really a surprise."

## Music students to attend contest at Mobridge

Over 100 musical students will be entered in the Regional VI Large Group contest in Mobridge on Friday, April 1.

Vocal Groups that will be entered are Mixed Chorus, Girls Glee Club, and Madrigal Singers,

Another highlight of Rochelle's day was the legislative task force meeting in which Governor Kneip and his cabinet discussed the proposed ETSI pipeline.

In the House of Representatives and Senate chambers Rochelle and the other members of the group were introduced and asked to give their views on Boys State and Girls State in regard to the controversy surrounding the equal rights issue. Rochelle explained her stand as "separate but equal-or rather equal but separate."

"The whole experience was very gratifying and exciting for me," Rochelle said.



Rochelle Wooley, Girls State Lt. Governor visited legislature with the other Girls State and Boys State 1976 officers.

all under the direction of Mrs. Jeanne Dahlin.

The 65 member Riggs High Band and the Stage Band directed by Mr. Paul Upsahl, will enter instrumental competition.

Buses and private cars will be used for transportation.



# New scoop on fun classes to remember when scheduling

—Law business—

—Englishly speaking—

In Ohio, a law specifies that two cars approaching an intersection at right angles are to stop and neither is to proceed until the other is gone.

Similarly, in North Carolina, it is illegal to have more than thirteen frogs unbound in a moving vehicle.

Few people are well informed about the laws that protect them. Studying laws is fun and worthwhile because many aspects of the law system in America are humorous as well as useful.

At Riggs, students can learn about these interesting and useful aspects through Business Law.

Under the instruction of Mr. Stan Wahl, Business Law possesses the rare combination of the factors of a worthwhile class.

Be forewarned however, among other unique features, the class is awakened each morning with a cordial, "Good morning, class" from Mr. Wahl, and the class is expected to respond in a similar manner, "Good morning, Mr. Wahl."

If you would like to learn about the Writ of Habeas Corpus, Ex Post Facto laws, or consideration in a contract and how they affect and help you, take Business Law next year.

However, if you get out of bed on the wrong side frequently, and you don't enjoy saying "good morning", forget about Business Law.

## TAKE DICTATION

"Take a 1,000 words."

This is a normal classroom assignment when you are in Mr. Fjelstad's shorthand class.

The first weeks of the class are spent learning the shorthand alphabet and shortened words. Doing a lesson a day, you learn the fine skill of writing shorthand.

After you catch on to the 'skill', you take dictation, and take dictation, and take dictation. Five pages a night! If you don't get it done, it's doubled. Just before a test you are assigned an extra bonus of at least ten pages.

Hard work?

You bet! But is it worth it?

Well, if you plan to go into secretarial work; this is a good course to take. People think that dictaphones are taking the place of good shorthand secretaries. Not so! No secretary can get a job without knowing how to type and take dictation.

Students in Mr. Harnes' advanced speech course have been taping radio broadcasts as a class project.

Before being turned loose on their own, Mr. Mark Swendson, a disc jockey and advertising consultant with KGFX lectured the students on the fundamentals and gave them a tour of the KGFX station. He impressed upon the students that radio is a creative media, in which the listeners must visualize what they hear, making it a versatile means of communication.

The students were divided into stations; one rock, one country western, and two "middle of the road." Grading of the programs was based upon content, technique, and staying within the time allowances.

The 25 minute broadcasts had to comply with FCC regulations and stay within the time limits prescribed by a "log" or schedule simulating a real radio broadcast. Time requirements had to be met for commercials, music, news programs, announcements, and an interview.

"Our chapter on radio broadcasting is a simulation of a real

radio program. Students are responsible for all of the writing, arranging, and announcing so that they can better understand all of the aspects of radio," said Mr. Harnes.

According to Mr. Harnes, "The project has been very popular among the students. They have enjoyed imitating the well known DJs and have acquired basic concepts in many facets of the business."

Mr. Harnes concluded that, "It is a good opportunity for the students to express their creativity. The biggest challenge for them is to overcome their desire to be corny instead of creative."

## Ten OE and DE Seniors compete

Ten Riggs High DECA students are competing in the State DECA Contest in Aberdeen this week.

The students who attended and the categories in which they are competing are: Sue Lee and Laura Sack, Job Interview; Jackie Thompson, Public Speaking; Monte Kramer, Food Service; Brent Adney, General Merchandising; Ellen Zeller, Apparel and Accessories; Dena Hall and Cheryl Plank, Sales Demonstration; and Marsha Drummond and Collene Rogge, Window Display.

The Riggs High DECA Sweetheart this year is Sue Lee. There will be competition at the state level only, as there is no National DECA Sweetheart.

The group, accompanied by Mr. Charles Fjelstad and Mr. Stan Wahl, left Sunday, March 27. Competition began on Sunday evening with written tests in some of the categories in the contest. Monday and Tuesday were devoted to the remainder of the categories.

Late Tuesday the two activity-filled days were climaxed with a banquet. The awards for the various individual contests were presented at this time. The first place winners in each category will be eligible for the National DECA Contest in Anaheim, CA, the home of Disneyland.

This year the format has changed from previous years when there had been three Regional Contests and then state. There were three regions — Eastern, Central, and Western. Now, however, the State Contest is the only preliminary to the national level, which means more students are able to compete in the state contest.

## Schoolboard revises early graduation requirements

Concern by the faculty and the administration at Riggs High caused the school board to readjust the early graduation policy so that only those who are well prepared to enter the job market or college will receive a high school diploma in less than the usual four years. The new policy goes into effect in 1977-78.

Due to the number of students requesting early graduation, the school board has put more stipulations on the policy in an effort to make the students take a

close look at their academic qualifications. At the same time, students qualified to graduate early will be better able to handle their chosen careers.

Of all the requirements written into the new policy, having a 3.0 cumulative grade point average (or "B"; average) for the full four years of high school is the most important change. The former policy required a 2.37 cumulative average.

Besides this grade requirement, students must fill out a form

stating the reason for requesting early graduation and the parents must give written permission.

A conference between the parents and the counselors must be arranged. And, of course the student must have at least 16 or more academic credits.

As soon as a student has full-filled the graduation requirements and has left the school, he is no longer eligible to participate in any school function, but he may participate in the formal graduation ceremonies at the end of the year.

## Puzzling mystery of registration for 77-78 begins

The time of the year has come again for students at Riggs to puzzle over what mystery the future holds for them. In other words, it's time to register for classes for the '77-'78 school year.

In a series of four homerooms this week, Sophomores and Juniors received and reviewed information concerning registration forms. After this, students were

allowed to take the registration packets home for further study. The deadline for returning completed registration forms is April 13.

Mrs. Gladys Carl, guidance counselor, advises that students take the time to read the syllabus carefully so they fully understand the courses they sign up for. This will cut down on the number of changes which must be made in schedules next fall.

Students have been encouraged to talk to teachers individually at any time during the registration period about course requirements.

Two new classes will be offered at Riggs next year. Grammar and Composition, replacing Advanced Grammar and Basic Composition, will be required of upcoming

Sophomores, although Juniors and Seniors may take it also.

Another class, Independent Study, will be offered to Seniors. On a one-to-one basis, and with the help of an advisor, Seniors may study a topic of their choice, outside of school. Credit will be given and the work will be graded as any other class.

Students wishing to graduate early must make preliminary arrangements with the guidance office during their Junior year. All students seeking early graduation must have 16 credits other than music and/or P.E.



## Tourney 'classes' stir controversy

Mark Zickrick

Because of what appears to be an increasing dominance of the State B Basketball tournament by the larger B schools, there is a growing unrest in the present state tournament taking the form of a movement to create three classifications for the state tourney out of the two used at present.

South Dakota high schools are now divided into two classes. Class A is made up of the top 32 schools in enrollment. All other schools are B. When state tourney time rolls around, both classes hold playoffs to determine the 8 teams to attend their respective tournaments.

The South Dakota High School Activities Association has chosen an 11 member ad-hoc committee to study the practicality of a three-class system. The three class system would have the largest 16 schools compose and AA class. The next 32 to 64 would compose an A class. All others would fall into the B class. According to Mr. Roger Lonbaken, a member of the board of control of the SDHSAA, a decision should be reached by next September.

I must say I feel the present system is unfair. When a town such as Lennox or Winner could find itself up against the likes of a Rapid City Stevens or Sioux Falls Washington, something is wrong. How can a small school with limited budget and less intra-school competition stand up to monsters in the form of the Centrals and Lincolns?

Despite the seemingly unfair grouping, one must not forget that basketball is more often than not a game of rareties. How else could one explain how a relatively small school such as Miller going all the way to win the State A crown, or, in the instance of North Dakota, a school of 24 students producing a championship team? If one was to say the big schools with big moneys are winning everything, why doesn't Sioux Falls Washington, win State A year after year?

Whatever is decided, Pierre will be relatively unaffected. At present Pierre is ranked between 9th and 12th in enrollment. Pierre would become AA and remain in the same class as Sioux Falls and Rapid City. But, then, according to Mr. Trautner, Mr. Lonbaken, and myself, we're happy where we are.

## Cagers capture third place at State 'A'



Coach Roger Pries presents the State third place trophy and the Section Six championship trophy to RHS in the March 21 assembly. [photo by Shana Flinginger]

After a mediocre regular season, the Governors surprised many people by placing third in the State "A" basketball tournament. The Govs defeated the Mitchell Kernals 47-44 in the first round to open the tournament on Thursday afternoon. In the semifinals, the Govs were edged by the eventual champion Aberdeen Golden Eagles in an exciting but disappointing contest. However, it must be mentioned that Pierre gave Aberdeen the best fight of all teams they faced. In the final round Pierre handily defeated the Milbank Bulldogs to capture the third place crown.

The Governors advanced to the state tournament by winning the Section 6 Tournament in Chamberlain. In their first section game the Govs easily defeated the Winner

Warriors while the Chamberlain Cubs slipped by the favored Miller Rustlers. In the championship game, Pierre downed the Chamberlain ball club that was tough on its home court.

The Governors finished the season with a 12-11 record which included a 6-8 ESD record. According to student manager Rick Maas, Tim Washechek was the season leader in scoring. He and Bob Dermer were also the rebounding leaders. Joe Ashley keyed the defense by blocking shots and intimidating opponents. Playing their final season for the Governors were seniors Mark Flannery, Tim Washechek, Bob Dermer, Dennis Gran, Tom Stalley, Steve Johnson, Jim Ashley, and student manager Rick Maas.



Tom Stalley drives for a basket during the Aberdeen game. [photo by Shana Flinginger]

## Bender's team grabs intramurals crown

After a great season for Junior-Senior intramurals, Steve Bender's team captured the title of 1977 Intramural Basketball Champs by defeating Don Sheppard's team 51-41.

Final standings for the season are: Steve Bender's team: 7-1. Don Sheppard 7-1. Randy Hanson 5-2. Jack Holdon 3-4. Steve Howard 3-4. Greg Dubois 2-5. Steve D. Johnson 2-5. Bob Nielsen 0-7.

Steve Bender is captain of the team which includes teammates Bill Magnussen, Pat Looby, Mark Leach, Marc Huckings, Greg Sibson, Bill Voss, Larry Mathews and Don Gordon.



Steve Bender's Intramural champs are from the left: Marc Huckins, Greg Sibson, Pat Looby, Don Gordon, Bill Voss and Steve Bender. Not pictured are Bill Magnussen, Mark Leach, and Larry Matthews. [photo by Shelly Wooley]



# Investigators search for clues to origin of Easter Bunny

Carol Baker Sigrid Werthman

It has long been the quest of many to solve a most puzzling problem which becomes acute at this time of year--the origin of the Easter Bunny.

Interested parties from EBI (Easter Bunny Investigators Inc., a corporation of two) have been collaborating their efforts in search of every possible clue.

Several interesting possibilities were voiced by a portion of the Riggs student bunny--oh, I mean body---

One very imaginative young man told EBI that Peter Rabbit started it all.

Others claimed they knew for sure that the Easter Bunny legend

was started by: (1) Mr. & Mrs. Bunny, (2) the Tooth Fairy, (3) Santa Claus.

One sensitive believer expressed the theory that Santa Claus had become lonely and requested the elves to bring him a companion. Once the bunny became acquainted with Santa, he admired the philanthropic actions of the jolly old fellow so much that he did a follow up of Santa's gift giving at Easter.

Another student had the audacity to say the whole thing was a vicious rumor with political undertones.

Of course, it wasn't any nicer

when one student claimed the Easter Bunny was actually a squirrel--what a put-down.

Another theory set forth claimed a connection with the CIA. A secret plot led them to color eggs, and thus disguised, they were sent to Fidel Castro, but the agents were poisoned, and, well, you know the rest.

Magic Egg Paich, Eggsbury and

Prairie Pogs were all identified as the birth place of that elusive little creature, but those theories all proved false.

Now the Easter Bunny Investigators Inc. have given up their investigation because they are busy with the Tooth Fairy mystery. Besides, no one really knows which came first--the bunny or the egg.



## Maddi Frohlich Leaves Riggs High

Last Thursday was the final day of the 18 week stay of Amity Aid, Magdalena Frohlich, better known as Maddi from Switzerland. Maddi has been assisting Mrs. Beverly Mickelson with the German classes at both Riggs and Junior High.

She left for Carmel, CA, on Thursday where she will assume her last position in the United States. Maddi will be assisting with French classes in the high school in Carmel.

While in Pierre, Maddi spent nine weeks with the Willard Lenners family where she experienced a taste of life on an American farm. The remaining nine weeks she lived in the home of Dr. and Mrs. R.C. Jahraus.

Most of Maddi's time was spent in school, both teaching and taking classes. In her spare time she filmed, with the German students, many scenic spots in Pierre. These places interested her because she found them very different from Switzerland. Through her visit, Maddi brought European culture to America, and with this film, some of American culture will be going back to Switzerland.

However, Maddi's talents don't stop at film making. Among other skills she is an excellent chef and has treated both host families to gourmet Swiss and Continental cooking.

After her duties in Carmel are completed, Maddi hopes to spend the summer traveling before returning home to Herisau, Switzerland.

Her stay in Pierre included trips around South Dakota, one of which took her skiing in the Black Hills. It goes without saying that the geographical differences between South Dakota and Switzerland are great, but Maddi found inspiration in our "big sky".



**Maddi Frohlich, Herisau, Switzerland, includes ballet lessons in her busy schedule as teacher-student in Pierre during the winter months.**

**Lonbaken announces Pre-Easter vacation!??**  
Shelly Jones

THIS IS A SERIOUS STORY. According to Principal Roger Lonbaken, there will be no school from April 11-15 because of a pre-Easter holiday. -----APRIL FOOL!!

April Fool's Day has been a hit since the 18th century. Young people celebrated in early days by playing pranks on boy friends or girl friends. It wasn't long until everybody was doing it.

You may have been the victim of some of the standard April Fool's tricks. Or you may have been the trickster. Do any of these sound familiar?

"There's a spider on your shoulder."

"Your zipper is undone."

"Your shoes are untied."

The tradition goes on the same. According to some of the Riggs High students, "It's a great day!!"

Be careful when you venture out on Friday, you just might be tagged an "April Fool".

## Debater recalls high school career

Carol Baker

Here it is, the end of my high school debate career.

I have survived hundreds of hours of constructive arguments (and sometimes unconstructive arguments). I have lived through thousands of hours of research and late night filing. Most amazing of all, I am still alive after three years of overnight trips, teasing and -- Mr. Harens!!

I knew less about debate than the average ninth grader when my career began three years ago. But I quickly found out that the more research I did the better I scored in a tournament. I spent my free hours living in the library that first year, and again last year and even this winter.

I have researched presidential primaries, electoral colleges, solar energy, geothermal energy, magneto hydrodynamics, (I still don't know what that is), bail, trials, courts, jails, detoxification and canibus sativa. I learned a lot and always nearby was my cantankerous coach telling me to get busy.

That same coach has probably suffered more than most coaches because his squad has always been long on practical jokes and idiotic humor. Although he didn't do all the research which he demanded of his debaters, he has had to suffer thru the embarrassment of walking into a restaurant as ten high school kids yelled "Daddy". He has had to listen to gross jokes until he finally yelled for quiet. Then he would get a silent protest for two hours. Worse yet, he has been forced to drive in a blizzard at 35 mph as he tried to explain the theory of curfews. He has had to console worn-out down trodden debaters when the judges didn't

recognize the brilliance of their efforts. We have all enjoyed teasing him almost as much as we have winning for him. My thanks to you, Coach Harens for getting me into State competition.

Debaters could often be labeled insane and disoriented. Having run frantically all over a college campus with three file boxes, three brief cases and a notebook, and then finding the right room a half an hour late, I am proof of that theory.

After three cold winters spent trying to find my way around on different campuses, I'm going to miss it next winter. No longer will I open my suitcase to broken everything. No longer will my velvet 'dry clean only' suit fall in the mud before rounds. No longer will I have the pleasure of being stuck with a broken down minibus, 12 other debaters and a fuming coach in a gas station for 10 hours. No longer will I hide my trophies from my mother so I can surprise her later. No longer will I give negative points to novice debaters.

It's been fun. I hate to leave it. Oh, well, there is always college debate!

## Train movies to be presented in June

Two movies on model trains have been secured for viewing by all local model train buffs in Pierre. The Pierre Model Railroad Club has scheduled "Model Railroading Unlimited" and "A Steam Train Passes" to be shown at the State Library June 20-22 at 7 p.m. Both movies were produced in 1976. All Riggs High students are invited to see these movies.